

## John Hooper Artist's Resume

I became “an artist” in 2010. All that transpired before that date, would not have predicted it. Yet, as I search my past, there are experiences, situations, relationships, skills gained that, together, enable me to be a Master Carver. I’m so glad I discovered carving at age 70. I’m passionate about what I do, and I continue to amaze myself with the results.

- Carving Competitions at four venues in Maine, from 2012 until the Pandemic
- I have earned over 100 ribbons, half of them for first place in category, experience level and/or clear or painted finishes. Won “Best of Show” in 2018.
- Four of my pieces have won the “People’s Choice” Award, selected from over 100 entries, by vote of attendees at the events held in conjunction with the competitions.
- RFA Art in August. First invited in 2014, and won First Place in the Artisan category, finishing in the top three in each of the subsequent events. In 2021, I won first place among all participating artisans, for the “body of work” represented in my booth.
- “Featured Artist” at the Outdoor Heritage Museum in Oquossoc since 2016.
- Invited to Exhibit at the Lakeside Contemporary Art Gallery, in 2017, 2019 and 2022.
- Invited to Exhibit at the Outdoor Store at L. L. Bean in 2018
- Since 2013, I have participated with a booth, at the Lupine Festival, the Strawberry Festival, the Logging Festival, Oquossoc Days, Fall Festival and the Apple Festival, all in the Rangeley Region.

...and before 2010?

- Retired the first time, in 1992 as Senior Vice President, Guy Gannett Publishing Co
- Retired in 2004 as President, Junior Achievement of Maine
- Purchased a 3-season Camp on Rangeley Lake in 1995. Upon retirement, re-imagined a lake house and converted my camp to a year-around residence, largely by myself, from framing to finish work, cabinets to built-ins, and pine furniture creations.

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