

VERMETTE PLEIN AIR WATERCOLOR WORKSHOP

SUGGESTED MATERIALS LIST

Watercolor Paper, by sheet 22" x 30" – 2 to 3 sheets or a block no larger than 18"x 24" (they hold 20-sheets or so). I have used Arches, Fabriano and Gemini watercolor brands for mold made papers and Twinrocker, Indian Village and vintage Whattman for handmade watercolor papers all 140lb to 300 lb press (cold press is preferred, but you can also use hot press or rough).

Watercolor paints in tubes or cakes/pans- a warm and cool statement of each primary color plus secondary, grays, blacks, white for a total of no more than 14 colors. I use Holbein, Grumbacher, Winsor & Newton, Daniel Smith and Old Holland watercolors because I have been painting for over 45 years and love color. Only Holbin has no ox gall in the paint, just pure gum arabic as the binder. It is more affordable than other brands. I recommend the following colors:

1.Cadmium Yellow Light 2.Cadmium Yellow Deep 3.Cadmium Orange 4.Yellow Ochre 5.Cadmium Red Light 6.Alizarin Crimson 7.Chinese White 8. Burn Sienna 9.Viridian Green Hue 10.Ultramarine Blue Deep 11. Prussian Blue 12. Manganese Blue 13. Ivory Black and 14. Indigo

4. Plein Air Folding Palette, with mixing areas separate from the wells.

5. Three watercolor brushes, I use the Balmoral Kolinsky brand, but cheaper Langnickel brushes will also do. Choose a small round no.

6, a no. 12 and a Large 1" Flat.

6. Cotton Rag.

7. Paint board or light-weight plexi-glass or formica board that is non-absorbent at least 2" larger than your paper.

8. Portfolio, waterproof and large enough to fit your paper and painting board. (You can make your own out of cardboard)

9. Graphite Pencils, 6B or HB or H depending on preference and how much you want the graphite line to be seen in your work.

10. Paint Box, to hold all of your paint tubes, brushes, and miscellaneous supplies.

11. Miscellaneous Supplies: Sketch book, a roll of 1" maskin or artist tape, a sponge (natural are the best), 2 collapsible cups for holding water, kneaded eraser, ex-acto knife, and optional media to add to watercolor such as ink, liquid watercolor or watercolor pencils.

12. A small folding stool if you like to sit while painting.

13. Bug and or Tick Spray.

14. Hat with a good brim to shade your face from the sun.

15. A painting apron

16. Sunscreen.

17. A digital camera: good for a reference shot in case the weather changes