

SUGGESTED ART MATERIALS FOR OIL PAINTERS with Michael E. Vermette

1. 8 to 10 Stretched canvas, boards, Masonite or wood panels, or stretched canvases. Recommended minimum size 8 x 10 inches and maximum size 11 x 14 inch.
2. Paint Box and or combination box and easel or separate easel large enough to contain your palette as well as paints and brushes etc.
3. Bottle or small pint can of nontoxic turpentine (mostly for cleaning brushes, We do not like to use it for oil painting at all because it dulls the colors and will eventually crack the paint) and a bottle of sun thickened linseed oil. I mostly use an old Venetian method of painting using Black Oil Wax medium I make myself. This medium makes painting virtually solvent free. I can provide it for students. You may also use Liquin if you'd rather go with a resin based medium. Also buy a can of GO-JO- which can be found in any automotive shop.
4. Oil Paint; at least a warm and cool of each primary color and black and white. Depending on how much paint you use, paint with the best you can afford, a paint tube packed with pigment with only linseed oil as a binder. The brands I use are Williamsburg, Blockx, Old Holand, and Sennelier oils in 35 ml tubes. We recommend the following colors:

Cadmium Yellow Light or Aureolin

Cadmium Yellow Deep

Yellow Ochre or Italian Yellow Ochre

Cadmium Orange

Cadmium Red Deep or Mars Red

Persian Rose

Permanent Crimson or Quinacridon Magenta

Burnt Sienna

Cobalt Violet Deep or manganese Violet

Manganese Blue

Ultramarine Blue

Prussian or Phthalo Blue

Viridian Green

Indigo

Lamp Black or Ivory Black

Large tube of Titanium /Zinc White, Titanium is preferred

5. Brushes; round, flat or filbert oil painting brushes from sizes no.6 to a no.12. Choose at least three (one small, medium, and large). You might also be able to use a small brush for detail or your signature.
6. Palette Knives. I like to use a very small 1 inch, a medium and large palette knife for small and larger studio paintings.
7. A folding Oil Painting Palette.
8. Rags(one per painting); preferably cotton rags because they soak up paint and clean better than polyester. You can also use paper towels.
9. Charcoal, graphite pencils or sticks, or vine charcoal.
10. Wet canvas carrier system, clips or foamboard strips. (They can be made of foamboard strips and made into a frame taped around the panel or canvas and then duck taped on to the back of the painting and stacked upon each other with a foamboard divider, stored in a small cardboard mailer or pizza box for multiple small studies. Refer to the workbook for an illustrated alternative.
11. Miscellaneous Supplies, including: a roll of 2" duct tape, foamboard strips 1 inch by 16 ½ inches long, (natural are the best), Sketch book . 2 cups for holding solvents or Black Oil, ex-acto knife and GO-JO hand cleaner.

I recommend that you order from Dick Blick 1-800-704-7744 at www.DickBlick.com or Judson's Outfitters at judsonart.com and compare prices.